

PRAISE FOR KATHA PRIZE STORIES

"... an extraordinary non-profit company called Katha ... has begun to salvage ... the classics of modern India, translating them into English with flair and publishing them in beautiful editions"

- *The Independent, UK*

"The Katha Prize Stories series surely represents a unique and special moment in Indian publishing history ... A fascinating range of short fiction"

- *The Economic Times*

"Katha deserves a round of applause ... for unearthing a cache of talented translators and revealing the wealth and diversity of literature that lies hidden and unappreciated in this amazing land of ours"

- *Indian Review of Books*

"... a brilliant and stunning patchwork quilt, every piece standing out and holding its own because of its colour, its texture, its unique design"

- *The Pioneer*

"As the nation celebrates its fiftieth year of Independence, Katha Prize Stories presents a stunning, often electrifying, perspective on the plurality of experience that is India"

- Amitav Ghosh in *The Indian Express*

"... refreshing ... transcends but does not erase linguistic character"

- *Times of India*

"... a publishing feat ... The stories have the earthy vitality of a live language and the advantages of a refined narrative technique"

- *The Daily*

"Katha Prize Stories shakes one from within, makes one question the complexities of life and removes the frosted wasteland of unfulfilled desires"

- *Sunday Pioneer*

"Katha honours its commitment to its charter to bridge linguistic divides and enlarge the pool of shared creativity"

- *The Indian Express*

"Profound, poignant and pulsating, (Katha Prize Stories) is another testimony to the truly commendable work that Katha has been doing since its inception"

- *First City*



Set up in 1988, Katha is a profit-for-all voluntary organization that works in the areas of education, publishing and community development. Our main objective is to spread the joy of reading among adults and children. Known for quality of production and authenticity of translation, Katha focuses on English translations from twenty-one Indian languages, both in adult and children's categories. Our oeuvre of fiction includes short stories, novellas and novels by the great Indian masters as well as by emerging and avant-garde storytellers, while our nonfiction titles are designed to facilitate a critical understanding of various facets of life and literature.

Our writers include

U R Anantha Murthy, Bhupen Khakhar, Dilip Chitre, Indira Goswami, M T Vasudevan Nair, Abraham Verghese, Sundara Ramaswamy, Pratibha Ray, Bimal Kar, Maitreyi Pushpa, Rukun Advani, Suma Josson, Ghanshyam Dass G Hotumalani, Kunkna Dangi Adivasis, M Mukundan, Ambai, Naiyer Masud, Madhurantakam Rajaram, Pugazh, Brinda Charry, Shivanath, Sarah Joseph and many more.

Our nominating editors include well-known critics and writers such as

K Satchidanandan, Gopi Chand Narang, Udaya Narayana Singh, Shirshendu Chakravarti, Ananda Lal, Asad Zaidi, Shantinath K Desai, Paul Zacharia, Yashodhara Mishra, Kartar Singh Duggal, Vijayadan Detha, R Chudamani, Sara Rai.

Please also see our catalogues in the adult and children's categories.

Approach us for rights at

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KATHA PRIZE STORIES



b r o c h u r e

KATHA PRIZE STORIES

The True Voices of India

rajasthani



telugu

konkani

Katha Prize Stories is a prestigious series of annual anthologies brought out by Katha, India's foremost publisher of Indian language fiction in English translation. These volumes, thirteen of which have been brought out so far from 1991 to 2004, carry the best of contemporary Indian short fiction published every year in reputed journals across the country.

sindhi

kannada

Katha prize stories are selected by a panel of eminent writers/critics in the respective languages, which are rendered carefully into English by outstanding translators. Each of these stories is edited by experts so that the excitement of the original is kept in the translated version.

oriya



dogri

urdu

maithili

Katha prize-winning stories reflect the fast changing pattern of Indian rural as well as urban life and provide deep insight into Indian society at different levels and in different regions while also illuminating the inner life of their characters.

english asomiya



malayalam

Here is one series of Indian short fiction that is certain to make you aware of what existence in India means today, with all its turbulence, pathos, excitement, tenderness, indignation, fast-changing relationships and diverse tones, moods, hues and dimensions.

bangla

hindi



manipuri

punjabi