



capturing the

myriad

• FICTION • POETRY

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• TRAVEL • CULTURE • BIOGRAPHY

voices

• ACADEMIC PERSPECTIVES • FILM STUDIES

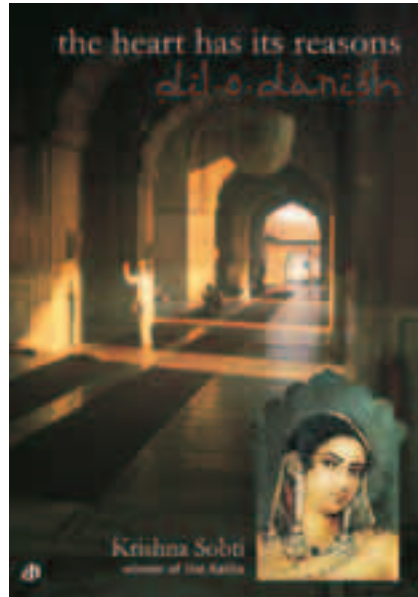
of india

katha
2008
catalogue



THE BEST OF INDIA TRANSLATED

Award-Winning



THE HEART HAS ITS REASONS
KRISHNA SOBTI

Translated by Reema Anand and
Meenakshi Swami

Set in the first quarter of 20th century Delhi, *The Heart Has Its Reasons* dwells on the fine balance between love and family. Writer par excellence and recipient of the Katha Chudamani and Sahitya Akademi Awards, Sobti's powerful narratives defy territorial specifics.

Katha Hindi Library/Novel
2005 . PB . Rs 250
5.5" x 8" . pp 224
ISBN: 81-87649-54-2
Translated from the Hindi

With this book, Katha, true to its reputation as a pioneering Indian translation house of quality, has risen to the challenge. Sobti's literary craftsmanship surges to the fore in this rendition. We hope Katha will, over time, translate all her works for our benefit, besides this one, and Ei Lakdi, which they rendered earlier. Because a taste of Sobti, either in Hindi or in translation, leaves us yearning for more, much more.

- The Hindu



THE MAN FROM CHINNAMASTA

INDIRA GOSWAMI

Translated by Prashanta Goswami

Jnanpith Award winner Indira Goswami's forceful tale about the sects, rituals, practices and beliefs that form part of the Kamakhya legend of Kamrup.

Katha Asomiya Library

2006 . PB. Rs 250

5.5" x 8" . pp. 200

ISBN: 81-89020-38-2

Translated from the Asomiya

The Man from Chinnamasta is a courageous novel — for, at its heart, it is an impassioned protest against the horror of animal sacrifice. We see the force with which the great weights of tradition and religious ritualism come up against the dramatic urgency of change.

- The Hindu



THE SURVIVORS

GURDIAL SINGH

Translated by Rana Nayar

A carpenter's son, winner of practically every literary award in the country, including the Padma Shri for literature and the Jnanpith for lifetime achievement, Gurdialji has lived life and so, can write life. Originally published as *Unhoye* in Punjabi, this novel questions freedom and commitment and ideas that make human beings less incomplete.

Katha India Library/Novel

2005 . PB . Rs 250

5.5" x 8" . pp 248

ISBN: 81-89020-24-2

Translated from the Hindi

...a moment of joy ...Stories of the soil are reaching out to the world at last.
-The Tribune

New Releases

TOHELLWITHYOU MITRO

KRISHNA SOBTI

Translated by Gita Rajan & Raji Narasimhan

Krishna Sobti's lively, unapologetic portrayal of a married woman who brooks no limits to her sexuality is as compelling, pertinent and provocative today as when it first shook the literary world in 1966.

Katha Hindi Library

2007 . HB. Rs 200

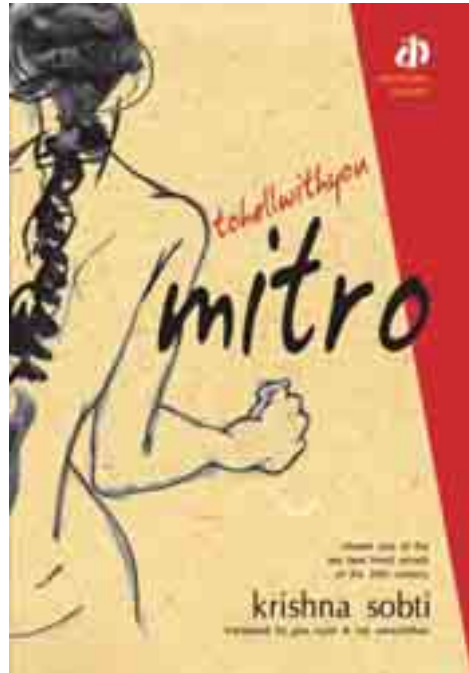
5.25" x 7.5" . pp. 120

ISBN 978-81-87649-55-7

Translated from the Hindi

The power of Sobti's story is contained in a large part in her innovative use of language. Translating her work must have been a daunting task. Katha has successfully retained the nuances of Sobti's style in English.

- The Telegraph



Krishna Sobti's women are simple, yet defiant and unremorseful — qualities rare for the 1950s and the 60s. A must-read for literature buffs.

- Harmony Magazine

MEMORY'S DAUGHTER

KRISHNA SOBTI

Translated by Smita Bharti & Meenakshi Bharadwaj

Krishna Sobti's pathbreaking first novel, *Memory's Daughter* follows in the footsteps of young Pasho as she is bought and sold like cattle in the war-torn climate of the Afghan and Anglo-Sikh wars of 19th century Punjab.

Katha Hindi Library

2007 . HB. Rs 200

5.25" x 7.5" . pp. 128

ISBN: 978-81-87649-22-9

Translated from the Hindi

Sobti takes care through her language to build on the character and her situations. The book resonates with startlingly refreshing modernity.
- Hindustan Times

SUNFLOWERS OF THE DARK

KRISHNA SOBTI

Translated by Pamela Manasi

She's a good girl, sweet and brave. Battling a decades-old darkness. Stark, sensitive and immensely subtle, this unusual novella is a woman's journey through years of longing, loss and withdrawal, until she finds herself and rediscovers desire. Once again, Krishna Sobti breaks new ground, challenging normative truths with profound insight and compassion.



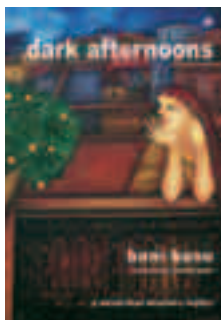
Katha Asia Library
2008 . PB . Rs 200
5.25"x7.5" . pp. 112
ISBN 978-81-87649-48-9
Translated from the Hindi

DARK AFTERNOONS

BANI BASU

Translated by Nandini Guha

When Jina takes up a job to fill her empty afternoons, she doesn't know that her secure, insular world will be taken by storm. That the darkness lurking in the recesses of the city will rise to lift the veneer from her middle-class bhadrak existence. A jigsaw puzzle, a gripping tale that unravels slowly, this novel strips bare the truth about human relationships.



Today's Fictions
2007 . PB. Rs 250
5.25" x 7.5" . pp. 272
ISBN 978-81-89934-06-4
Translated from the Bangla

Dance throbs with meanings. Straddling divergent worlds, merging of antithetical cultures, gaining and dissolution of identities and a diminishing world are concepts that flit through the slim volume.
- The Hindu

DANCE

M MUKUNDAN

Translated by D Krishna Ayyar and
K G Ramakrishnan

A passion for dance. A celebration of the body. A meeting of contrasts. A journey of becoming, and unbecoming. A voice from the wilderness of cyberspace with a strangely compelling story. Told with the quiet seduction and fluidity reminiscent of skates on ice. Katha presents a haunting tribute to dance, and the elusive quest for self in a shapeshifting world. A many-layered work, perfectly executed by a pioneer of contemporary fiction.

Today's Fictions
2007 . PB. Rs 175
5.25" x 7.5" . pp. 128
ISBN 978-81-89934-00-2
Translated from the Malayalam



ANOMA'S DAUGHTER

SANTANU KUMAR ACHARYA

Translated by Bibhas C Mohanty & the Author

An ancient house. A timeless river. A man's passionate quest to unearth his past. Renowned Oriya novelist Santanu Kumar Acharya revisits the legend of Buddha, but with a tantalizing twist. Will Raghustré find the key to the mystery? Archaeology, romance and prophecy, packed into a tightly-knit, richly detailed historical thriller. An absorbing read, startlingly fresh.

Today's Fictions
2007 . PB. Rs 175
5.25"x7.5". pp. 112
ISBN: 978-81-89020-77-4
Translated from the Oriya



Archaeology, romance, prophesy... all packed into this interesting read.
- The Statesman



*The
Best
of
Katha*



ISMAT: HER LIFE, HER TIMES

Edited by Sukrita Paul Kumar & Sadique

This volume provides insight into the fascinating life of Ismat Chughtai, and its literary manifestations.

Katha ALT Series

7.25" x 9.25" . pp 304

ISBN 81-85586-97-7

Price: Rs 395

Ismat: Her Life, Her Times is a tribute to Ismat Apa. The first in Katha's Approaches To Literature in Translation series, it attempts to put a writer's entire body of work in its correct socio-cultural, political and historical perspective. Edited by Sukrita Paul Kumar and Sadique, this volume contains extracts from Ismat's family photographs and memorabilia.

- The Hindu

Kamleshwar's stories are a staggering experience, reminiscent of taking in a Caravaggio painting for the first time: a pronounced chiaroscuro.

- First City



NOT FLOWERS OF HENNA

KAMLESHWAR

Translated by Jai Ratan

The fifteen stories handpicked in this collection meld memory with experience, craft with subtle art. Sensitive translated by the trailblazer of Indian language translations, Jai Ratan, these stories defy easy conclusions. Restive, moving, memorable.

Katha Hindi Library

2007 . PB. Rs 250

5.5" x 8" . pp. 208

ISBN: 978-81-89020-21-7

Translated from the Hindi

... represents a unique and special moment in Indian publishing history.

- India Today



KATHA PRIZE STORIES 11: BEST OF THE 90s

15 WRITERS

Edited by
Geeta Dharmarajan

To celebrate the crop of the '90s, Katha invited five giants of Indian cinema to choose the best for us. Right off the top draw - from one hundred and fifty stories from fifteen languages.

2003 . PB . Rs 250 HB . Rs 350

5.5" x 8" . pp 304

ISBN: 81-87649-57-7 (HB)

ISBN: 81-87649-70-4 (PB)

*..Great novel from an
artful storyteller.*
- The Hindu



SEVEN SIXES ARE FORTY THREE

KIRAN NAGARKAR

Translated by Shubha Slee

Seven Sixes are Forty Three brings alive the magic of Nagarkar's creativity. The wry black humour and irreverence rivets the reader's attention to the very last page.

Katha Marathi Library/Novel

2003 . PB . Rs 200

5.5" x 8" . pp 216

ISBN: 81-87649-74-7

Translated from the Marathi



TRANSLATING CASTE: STORIES, ESSAYS, CRITICISM

Edited by Tapan Basu

An excellently researched academic compilation of the representation of caste in contemporary Indian literature.

Katha Academic/Non fiction

2002 PB . Rs 295 HB . Rs 395

6" x 9" . pp 268

ISBN: 81-87649-05-4 [PB]

ISBN: 81-87649-66-6 [HB]

World Rights: KATHA

*The book offers an intelligent
and coherent viewpoint.*

- First City



BLACK MARGINS

SA'ADAT HASAN MANTO

A collection of stories that captures the best of Manto's literary powers.

Katha Asia Library

2001 PB . Rs 295

5.5" x 8" . pp 312

ISBN: 81-87649-40-2

Translated from the Urdu



DISSONANCE AND OTHER STORIES

JAYAKANTHAN

Translated by Dr K S Subramanian

From the winner of the prestigious Jnanpith Award, here are stories remarkable for their emotional honesty, by turns tender, intense and lyrical. They show us characters caught in impossible compromises with life, even as they hold fast to their illusions. Like Ranji who cannot consummate her marriage for want of a roof over her head; or Meena who weaves her desires and discontent into exquisite and intricate patterns for her eyes alone. Jayakanthan's canvas is real, his pen subtle and ironic. A writer of uncommon insight. Quietly subversive.

"Jayakanthan's literature is an authentic and vivid index of Indian reality."
– Jnanpith Award citation

"An outstanding oeuvre that reflected the travails of the downtrodden and challenged the belief systems of the middle class."

– Frontline

Katha India Library

2008 PB . Rs 250

5.5" x 8" . pp 152

ISBN: 978-81-89020-75-0

Forthcoming

TRANSLATING POWER

Edited by Saugata Bhaduri

Academic essays and prize-winning short stories that explore the concept of power.

A STRAW EPIC AND OTHER STORIES

VIJAYDAN DETHA

Translated by Christi Merrill

Timeless folktales from the heart of Rajasthan – lyrical legends, wry, witty, worldly-wise, and transparent as sand. Delightfully detailed, these stories in elegant prose are colourful, the characters spirited, the morals complex, and plots magical. Ancient and yet astonishingly contemporary.

ZINDAGINAMA

KRISHNA SOBTI

Translated by Neer Kanwal Mani

The Sahitya Award-winning magnum opus of one of the most compelling and spirited writers of our times – and the first Hindi woman writer to receive this prestigious award. Krishna Sobti's contribution to Indian literature is immeasurable and transcends cultural boundaries.



Katha Fiction

Non

Fiction

Novels

Katha Bangla Library



I AM MADHABI SUCHITRA BHATTACHARYA

Translated by Jadu Saha

This winning collection brings together the stories of some remarkable women caught in the dilemmas of ordinary life.

Katha Short Fiction
2005 . PB . Rs 200
5.5" x 8" . pp 216
ISBN: 81-89020-25-0
Translated from the Bangla

HAUNTINGS: BANGLA GHOST STORIES

11 WRITERS

Translated and edited by Suchitra Samanta

Thirteen supernatural stories that speak powerfully of complex human emotions, intuitions, loneliness and social marginality.

Katha Short Fiction
2000 . PB . Rs 200
5.5" x 8" . pp 216
ISBN: 81-87649-01-1
Translated from the Bangla



"... an ideal fare for a rainy day."
– India Today

Most of us are familiar with Katha's prize-winning short stories. But gems like this collection bring to attention the importance of the great work that this gutsy little publishing house has been doing over the years. In this collection, Katha once again drives home the point that there is some great literature waiting to be read.

- The Hindu

BHUPEN KHAKHAR

Translated by Bina Srinivasan, Ganesh Devy
and Naushil Mehta

A selection of three stories, a play, and a novella, along with 13 sketches by writer-painter Bhupen Khakhar.

Katha Short Fiction
2001 . HB . Rs 200
5.25" x 7.5" . pp 208
ISBN: 81-87649-12-7
Translated from the Gujarati

"The subtle humour, irony and the all seeing eye of the artist Khakhar of course rise above language with strokes that make ordinary characters pulsate with life."

– The Express Magazine



Katha Gujarati Library

Katha Hindi Library



HINDI HANDPICKED FICTIONS

Translated and edited by
Sara Rai

Stories that talk about universal experiences that share a modern 20th century sensibility with the West. A must for readers with a thirst for crosscultural experiences.

Katha Short Fiction
2003 PB . Rs 250
5.5" x 8" . pp 264
ISBN: 81-87649-41-0
Translated from the Hindi



SHORT SHORTS LONG SHOTS

UDAY PRAKASH

Translated by
Robert A Hueckstedt and
Amit Tripuraneni

Prakash's ingenuous stories conjure an alternate mythography of India that is provincial but not parochial.

Katha Short Fiction
2003 HB . Rs 200
5.5" x 7.75" . pp 216
ISBN: 81-87649-73-9
Translated from the Hindi



INSPECTOR MATADEEN ON THE MOON

HARISHANKAR PARSAI

Translated by C M Naim

A collection of 21 short stories by the doyen of Hindi satire, Harishankar Parsai, this book is not to be missed by those who enjoy plurality of language.

Katha Short Fiction
2003 . PB . Rs 150
5.5" x 8" . pp 168
ISBN: 81-87649-76-3
Translated from the Hindi

This is yet another brilliant work to be made accessible to the country's English readership by Katha.

- The Statesman



ALMA KABUTARI MAITREYI PUSHPA

Translated by
Raji Narasimhan

Like Chittor's Rani Padmini of yore, from whom the kabutaris are descended, the onus of reclaiming human status for her oppressed people falls on Alma. The story of a young woman's evolution from victim to survivor to tenacious rebel, *Alma Kabutari* opens a window to the suffering and exploitation of a tribe that teeters at the fringes of society even today, and that urgently needs our concern and empathy.

Katha Novel
2006 . PB . Rs 350
5.5"x8" . pp 600
ISBN: 81-87649-23-2

A classic story by any standards, Hindi or English.
- Outlook



LISTEN GIRL! KRISHNA SOBTI

Translated by Shivanath

An absorbing tale of love in the time of death, the distances between a mother and her daughter, and the indescribable closeness.

Katha Novel
2002 . HB . Rs 150
5.25" x 7.5" . pp 112
ISBN: 81-87649-21-6
Translated from the Hindi



OVER TO YOU, KADAMBARI ALKA SARAOGI

Translated by
Vandana R Singh

Alka Saraogi weaves a brilliant tapestry of a novel in this deceptively simple account of an ordinary woman's life.

Katha Novel
2004 . PB . Rs 250
5.5" x 8" . pp 200
ISBN: 81-87649-29-1
Translated from the Hindi

Katha Kannada Library



SINGAREVVA AND THE PALACE CHANDRASEKHAR KAMBAR

Translated by Laxmi Chandrashekar

From strange obsessions to impulsive desires, this is an unusual Gothic novel. Faithful to the events in Singarevva's life, it is the story of a woman as fascinating and mysterious as the palace she lives in.

Katha Novel
2002 . PB . Rs 250
5.5" x 8" . pp 216
ISBN: 81-87649-35-6
Translated from the Kannada

This is a story that transports you beyond the confines of four walls, and as you read you silently salute the storyteller and his craft.

- The Hindu

HOME AND AWAY

RAMACHANDRA SHARMA

Translated by Padma and
Ramachandra Sharma

Love and hatred, desire and disappointment, pleasure and pain, reunion and separation: that's the gamut of emotions that comes alive in Ramachandra Sharma's *Home and Away*.

Katha Short Fiction
2001 . PB . Rs 200
5.5" x 8" . pp 192
ISBN: 81-87649-15-1
Translated from the Kannada

*Arresting narratives make for
an engaging read.*

- First City



These stories explore the logic of deception, which animates the vocative.

- Outlook

TWO NOVELLAS

PAUL ZACHARIA

Translated by Gita Krishnankutty

Two brilliant novellas from master storyteller Paul Zacharia.

Katha Novella

2001 . HB . Rs 120

5.25" x 7.5" . pp. 112

ISBN: 81-87649-10-0

Translated from the Malayalam



**Katha
Malayalam
Library**

VYASA AND VIGHNESHWARA

ANAND

Translated by Saji Matthew

The book reinvents the concept of the story, revealing the finer aspects of beauty, thought, criticism, politics and myth.

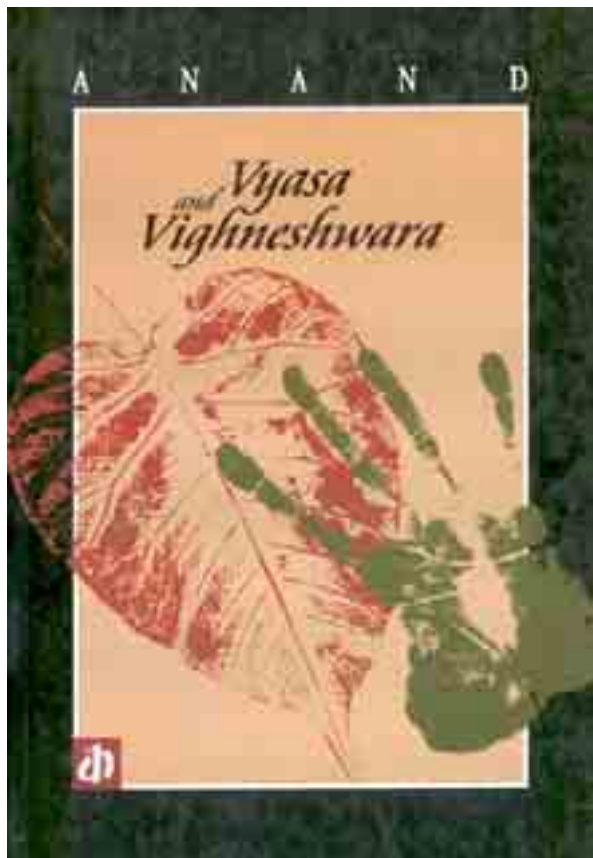
Katha Novella

2000 . PB . Rs 200

5.5" x 8" pp. 162

ISBN: 81-87649-07-0

Translated from the Malayalam

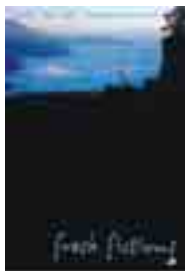


"... interlaces stories within stories, history and fiction, the authentic and the spurious to create a rich and teasing narrative ... this is an accomplished example of the avant garde in Indian vernacular literature."

- The Telegraph



Katha North-East Library



FRESH FICTIONS

NOVELLAS, PLAYS, FOLK TALES
VARIOUS WRITERS

A labour of love, this volume presents the essence of the North East in three genres: novellas, plays and folk tales.

Katha Short Fiction
2005 . PB . Rs 250
5.5" x 8" . pp 216
ISBN: 81-87649-44-5

ASOMIYA HANDPICKED FICTIONS

18 WRITERS

An anthology of 18 stories from the land of the mighty Brahmaputra, handpicked by the North East Writers' Forum.

2003 . PB . Rs 200
5.5" x 8" . pp 200
ISBN: 81-87649-42-9
Translated from the Asomiya



"Short stories, big success."
— The Sunday Express



THE HEART OF THE MATTER

21 WRITERS

A rare, magical volume of 21 tales, which brings together for the first time in English stories in Manipuri, Khasi, Naga and Asomiya.

Katha Short Fiction
2004 . PB . Rs 295
5.5" x 8" . pp 296
ISBN: 81-87649-43-7

LOVE IN THE TIME OF INSURGENCY

BIRENDRA KUMAR BHATTACHARYYA

Translated by the author

This Sahitya Akademi award-winning novel is a vivid and evocative account of the Naga people during the Second World War.

2005 . PB . Rs 250
5.5" x 8" . pp 256
ISBN: 81-87649-06-2
Translated from the Asomiya

It becomes more of an occasion for fond recollection than a plain book launch event: the first obviously resting on nostalgia, the second on a celebration that a daring Assamese classic would now get a wider audience in the form of this translation.

— The Hindu



PAGES STAINED WITH BLOOD

INDIRA GOSWAMI

Translated by Pradip Acharya

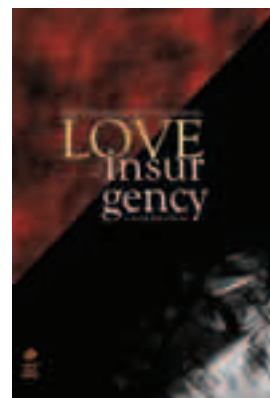
A candid docudrama of the 1984 pogrom that followed Prime Minister Indira Gandhi's assassination.

Katha Fiction
2002 . HB . Rs 150
5.25" x 7.5" . pp 160
ISBN: 81-87649-11-9

Translated from the Asomiya

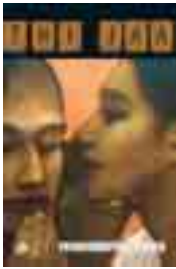
"Indira Goswami's fiction is pure art unencumbered with social, political or religious ideology."

— The Hindustan Times





Katha Tamil Library



REMEMBERING AMMA

THI JAA

Translated by Malati
Mathur

Thi Jaa weaves a lyrical story of a vedapadasalai by the Kaveri and an orthodox household in Madras with an array of vivid, lifelike characters. His portrayal of women who pursue their passions with calm self-assurance is bold and uncritical.

Katha Novel

2006 . PB . Rs 200

5.5" x 8" . pp 160

ISBN: 81-87649-31-3

Translated from the Tamil



THE STONE LAUGHS AND ATONEMENT

LA SA RAMAMIRTHAM

Translated by Padma
Narayanan

Two novellas by one of the pioneers of modern Tamil literature, presented for the first time in an English translation.

Katha Novel

2005 . PB . Rs 200

5.5" x 8" . pp 184

ISBN: 81-87649-72-0

Translated from the Tamil

This translation will open doors to a generation which has grown up without having been exposed to the world of La Sa Ra.

- The New Indian Express



WATER

ASHOKAMITRAN

Translated by Lakshmi
Holmström

A modern classic set in the summer of 1969 in the middle of the worst drought seen in Chennai, *Water*; portrays the daily struggle of ordinary people trying to survive the crisis.

Katha Novella

2001 . HB . Rs 150

5.25" x 7.5" . pp 160

ISBN: 81-87649-13-5

Translated from the Tamil

It is a simple story, told simply, written simply and woven as a simple yarn. Yet Water holds one's attention in the first few lines itself."

- First City



THAT'S IT BUT

SURAA

Translated by Gomathi Narayanan, S Krishnan, Lakshmi Holmstrom & A R Venkatachalapathy

Edited by Lakshmi Holmström

A unique medley of genres showcasing the range of Sundara Ramaswamy's art.

Katha Short Fiction
2003 . PB . 250 HB . 250
5.5" x 8" . pp 256
ISBN: 81-87649-77-1
Translated from the Tamil



WATERNESS

NA MUTHUSWAMY

Translated by Lakshmi Holmström

Ten unforgettable stories that recreate life in the village of Punjai in Thanjavur from the perspective of modern, urban life and its alienating pressures.

Katha Short Fiction
2003 . PB . Rs 150
5.5" x 8" . pp 168
ISBN: 81-87649-75-5
Translated from the Tamil



ARUMUGAM

IMAYAM

Translated by D Krishna Ayyar

A heart-warming story of a child denied his childhood.

Katha Novel
2006 . PB . Rs 250
5.5" x 8" . pp 240
ISBN: 81-87649-27-5
Translated from the Tamil



TWO NOVELLAS AND A STORY

AMBAI

Translated by C T Indra, Prema Seetharam, and Uma Narayanan

Representative works in translation of C S Lakshmi that carry the author's hallmark of a minimalist style and memorable endings.

Katha Short Fiction
2003 . HB . Rs 120
5.25" x 7.5" . pp 112
ISBN: 81-87649-63-1
Translated from the Tamil

Ambai's writing is distinguished for its ability to take the reader on a long, lyrical and unforeseen journey. The stories startle with their minimal style juxtaposed with inspired, memorable endings: a trait that the Tamil writer excels at.

- The Asian Age

..sure to cause you shocks and ecstasy.

- The Indian Express



J J : SOME JOTTINGS SURAA

Translated by A R
Venkatachalapathy

Structured as a biography of a Malayalam fiction writer, this novel is at one level, a critique of the world of Tamil letters and at another, a novel of ideas engaged with the burning questions of existence.

Katha Novel
2003 . HB. Rs 250 . PB . Rs 200
5.5" x 8" . pp 192
ISBN: 81-87649-98-4 HB
ISBN: 81-87649-26-7 PB
Translated from the Tamil



THE LIFE AND TIMES OF PRATAPA MUDALIAR MAYURAM VEDANAYAKAM PILLAI

Translated by Meenakshi
Tyagarajan

Katha presents the first Tamil novel,
originally published more than 125
years ago.

Katha Novel
2005 . PB . Rs 295
5.5" x 8" . pp 272
ISBN: 81-89020-42-0
Translated from the Tamil

The book has ... rare merits and its popularity has been so great that the first edition of a large number of copies ran out in a few months."

- The Hindu



PADMAVATI A MADHAVIAH

Translated by Meenakshi
Tyagarajan

A story, a history and a mirror held up to today's foibles; men and women described in detail; an image of India that lives.

Katha Novel
2002 . PB . Rs 250
5.5" x 8" . pp 296
ISBN: 81-87649-28-3
Translated from the Tamil

"It is easy to see why this novel is considered a classic. [It] is the work of an enlightened, progressive man who pressed for reform within society ..."

- The Business Standard

SLEEPWALKERS

JOGINDER PAUL

Translated by Sunil Trivedi
and Sukrita Paul Kumar

A story of migration, oblivion and strange forgetfulness, *Sleepwalkers* is a moving tale of shifting identities and locales.

Katha Novel

1998 . PB . Rs 175

5.25" x 7.5" . pp 128

ISBN: 81-85586-80-2

Translated from the Urdu



This collection is multi-faceted and worth buying. The translators give the reader a taste of the richness of Urdu literature.

- The Statesman

Katha Urdu Library

STORIES

INTIZAR HUSAIN

Translated by Moazzam Sheikh

An anthology of 16 short stories written by India-born Pakistani author Intizar Husain, the collection highlights Husain's work in the larger context of an Indo-Muslim culture.

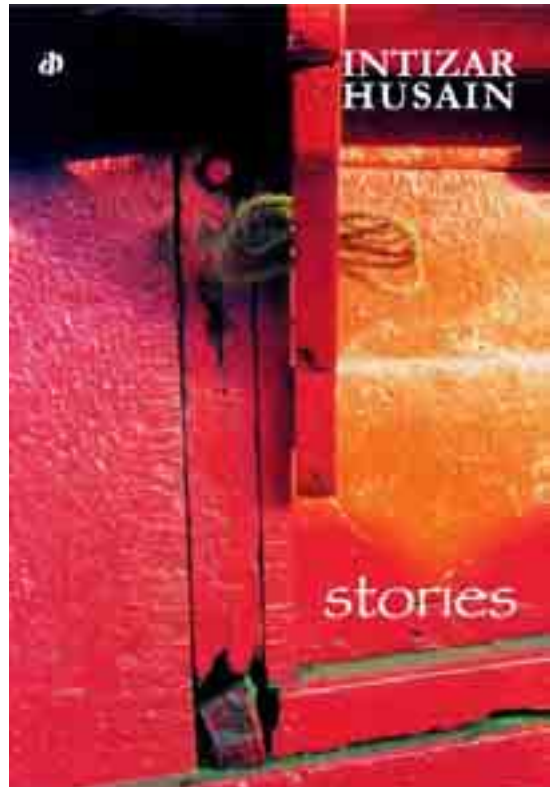
Katha Short Fiction

2004 . PB . Rs 250

5.5" x 8" . pp 250

ISBN: 81-87649-87-9

Translated from the Urdu





NEW URDU FICTIONS 36 WRITERS

Selected by Joginder Paul
Edited by M Asaduddin

Selected by celebrated author Joginder Paul, this is a compilation of 36 short stories that explore the diverse strands of Urdu short fiction in the last three decades.

Katha Short Fiction
2004 . PB . Rs 295
5.5" x 8" . pp 300
ISBN: 81-87649-85-2
Translated from the Urdu

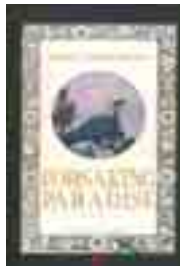
FORSAKING PARADISE: STORIES FROM LADAKH

ABDUL GHANI SHEIKH

Translated and edited by
Ravina Aggarwal

Written by one of the foremost Urdu writers on Ladakh, the northern-most region of India affected by war and tourism.

Katha Short Fiction
2001 . PB . Rs 150
5.5" x 8" . pp 176
ISBN: 81-87649-16-X
Translated from the Urdu



"Capturing Ladakh with images and people, this book makes for interesting reading."

– First City

THE ESSENCE OF CAMPHOR

NAIYER MASUD

Selected and edited by
Muhammad Umar Memon

The first ever English translation of Masud's work, *The Essence of Camphor* captures the moving sensory experience that is Masud's inimitable fictional world.

Katha Short Fiction
1998 . PB . Rs 200
5.5" x 8" . pp 264
ISBN: 81-85586-82-9
Translated from the Urdu



Katha deserves a warm hug for having brought him to the English reader with minimal distortions.

– The Express Magazine

Katha India library

These translations ... do justice to the writer who gave Malayalam literature its humorous edge.

- India Today

FICTIONS

BASHEER

Edited by
Vanajam Ravindran

This volume of short stories, coming from the man who altered the map of Malayalam fiction five decades ago, is bound to be an unforgettable experience.

Katha Classics
1996 . PB . Rs 250
5.5" x 8" . pp 184
ISBN: 81-87649-52-6
Translated from the Malayalam



FICTIONS

MASTI

Edited by
Ramachandra Sharma

Considered to be the father of the Kannada short story, Masti's direct narration and sympathetic understanding of human nature make his stories evergreen.

Katha Short Fiction
1995 . Pb . Rs 250
5.5" x 8" . pp 184
ISBN: 81-87649-50-X
Translated from the Kannada



Masti is the first of a series which Katha has planned on major short story writers from various regions. The idea is a fine one, and the care that Katha has taken over the format deserves praise.

- The Economic Times

FICTIONS

MAUNI

Edited by
Lakshmi Holmström

An innovative narration encompassing a wide range of emotions and experience in Mauni's mindscape, this volume is an expression of life's irregular rhythm.

Katha Short Fiction
1997 . PB . Rs 250
5.5" x 8" . pp 176
ISBN: 81-85586-61-6
Translated from the Tamil



Mauni's short stories are one of the most serious collections to hit the Indian literary scene in recent years.

- The Book Review

This collection offers some of the best of Raja Rao's works, ranging from short stories and extracts of novels to non-fiction like history, politics and philosophy.

- The Pioneer

FICTIONS

RAJA RAO

Edited by Makarand Paranjape

This volume consists of some of Raja Rao's short stories and extracts of his novels and nonfiction, substantiated by an understanding of Rao's history, politics and philosophy.

Katha Classics

1998 . PB . Rs 250

5.5" x 8" . pp 208

ISBN: 81-85586-81-0



FICTIONS

PUDUMAIPPITTAN

Edited by Lakshmi Holmström

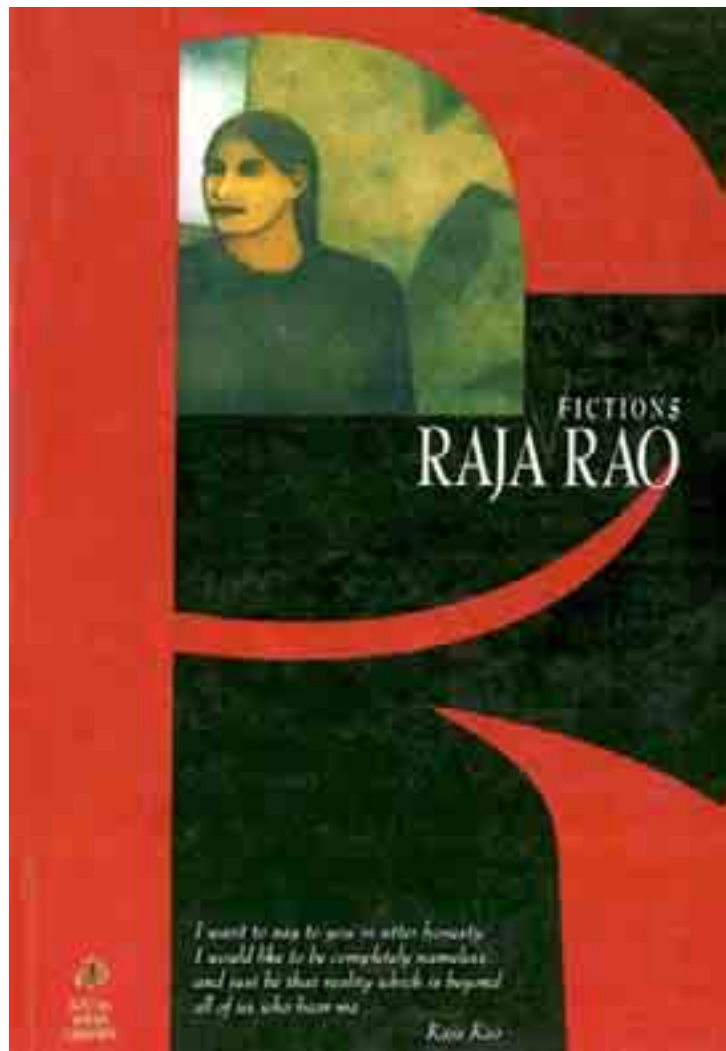
Pudumaippittan's stories vividly reflect the urbanization of Chennai, the migration of his own community to Chennai and to Sri Lanka, and their alienation thereafter.

Katha Short Fiction

2002 . PB . Rs 250

5.5" x 8" . pp 264

ISBN: 81-87649-53-4



Katha Konkani library

THESE ARE MY CHILDREN

DAMODAR MAUZO

Translated by Xavier Cota

Poignant, bittersweet and earthy. Nine heartwarming slices of life from Goa about empty nests, affections betrayed, relationships made and unmade, from the pen of one of Goa's finest writers.

2007 . PB. Rs 200

5.5" x 8" . pp. 152

ISBN: 978-81-89020-99-6

Translated from the Konkani



Katha Telugu Library

AYONI AND OTHER STORIES

16 WRITERS

Translated by Alladi Uma and M Sridhar

Unflinching stories on universal issues like abortion, rape, dowry and beyond. Each piece is a ground-breaker that has altered the Telugu literary scene in form, style and content.

Katha Short Fiction

2001 . PB . Rs 200

5.5" x 8" . pp 208

ISBN: 81-87649-00-3

Translated from the Telgu

The stories focus on highlighting the problems that women face in their everyday lives.

- First City

Katha Asia Library



MAPPING MEMORIES: URDU STORIES FROM INDIA AND PAKISTAN

15 WRITERS

Edited by Sukrita Paul
Kumar and
Muhammad Ali Siddiqui

Mapping Memories brings together writers from India and Pakistan. The powerful Urdu short stories, written by eminent writers after 1960 reflect the common sensibility evolved through a shared linguistic and cultural heritage.

Katha Short Fiction
1998 . PB . Rs 175
5.5" x 8" . pp 234
ISBN:81-85586-76-4
Translated from the Urdu

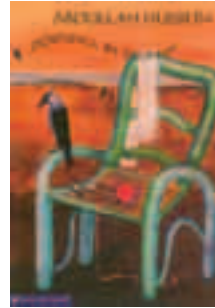


THE END OF HUMAN HISTORY

HASAN MANZAR

A collection of Urdu short stories on the conflicts generated by regional and religious chauvinism.

Katha Short Fiction
1999 . PB . Rs 295
5.5" x 8" . pp 304
ISBN: 81-87649-37-2
Translated from the Urdu



DOWNFALL BY DEGREES

ABDULLAH HUSSEIN

A collection that probes the condition of the modern man at odds with himself, by the recipient of the Adamjee Award.

Katha Short Fiction
1998 . PB . Rs 295
5.5" x 8" . pp 296
ISBN: 81-87649-39-9
Translated from the Urdu

THE RESTHOUSE

AHMED NADEEM QASIMI

A collection of short stories in the naturalistic vein, on the lives of common people, by one of the most admired Pakistani writers.

Katha Short Fiction
2000 . PB . Rs 295
5.5" x 8" . pp 312
ISBN: 81-87649-38-0
Translated from the Urdu



ONE LAST STORY AND THAT'S IT

ETGAR KERET

Etgar Keret is one of the leading voices in Israeli literature and cinema. Katha presents a collection of his stories that bridges the distance between the popular and the canonical.

Katha Short Fiction
2005 . PB . Rs 195
5.5" x 8" . pp 128
ISBN: 81-89020-47-1
Translated from the Hebrew





IMAGING THE OTHER

15 WRITERS

Empathetic stories by men on women and vice versa, this double sided book features 15 exceptional stories of cross-gender insight.

Katha Short Fiction
1999 . PB . Rs 175
5.5" x 8" . pp 216
ISBN: 81-85586-92-6

On the whole Imaging the Other manages to convey India's multi-cultural identity through the stories. One hopes Katha brings out more such collections to complement Indian writing in English and introduce bhasha literature to English language readers.

- The Pioneer

"Katha should be lauded for offering us the gate pass to such a happy savouring session."

- The Statesman



SILAK'S DAUGHTER

12 WRITERS

Edited by
Keerti Ramachandra

The twelve award-winning translations of short stories by master storytellers from the first All India Katha Translation Contest are testimony to this most variegated literary form.

Katha Short Fiction
1995 . PB . Rs 150
5.5" x 8" . pp 176
ISBN: 81-85586-21-7

THE WILL

12 WRITERS

Edited by Keerti Ramachandra

A collection of short stories in twelve regional languages, translated into English for the Second Katha Translation Contest 1996-97, held in association with the British High Commission, British Council Division.

Katha Short Fiction
1998 . PB . Rs 150
5.5" x 8" . pp 180
ISBN: 81-85586-73-X



The fifteen stories in this collection are all of such high standard that it is difficult to choose a few to mention in a short review. Only a couple of them are by "men writers" (yes, I'm floating this idea) and most of them are in their translated form. The translations are excellent and the editor has applied a commendably tough and accurate editing pen ... truly every story in this collection deserves attention ...

- Indian Review of Books



A SOUTHERN HARVEST

16 WRITERS

Edited by Githa Hariharan

A collection of 16 brilliant stories from the Kannada, Malayalam, Tamil and Telugu literary canvas. Translated into English especially for this volume.

Katha Short Fiction
1993 . PB . Rs 80
5.5" x 8" . pp 192
ISBN: 81-85586-10-1

... A splendid showcase of short stories by Indian women writers. This collection features stories by the likes of Mahasweta Devi, Kamala Das, Mamoni Raisom, Goswami and Versha Das and has been translated by some very competent translators ... The drawings by T Vaikuntam impart a visual unity to the book.

- The Telegraph



SEPARATE JOURNEYS

15 WRITERS

Edited by
Geeta Dharmarajan

A unique collection that reflects present day vitality and versatility in Indian writing by women. Ranging from the passionate to the poignant, the personal to the universal, these 15 stories are a moving testament to the human spirit.

Katha Short Fiction
1998 . PB . Rs 250
5.5" x 8" . pp 216
ISBN: 81-85586-79-9

... for sheer range and quality, and a feel of Indian literature today, the book is definitely in the "should read" category.

- The Book Review



20 STORIES FROM SOUTH ASIA

20 WRITERS

Award-winning translations of great South Asian writing from the first Katha South Asian Translation Contest held in association with the British Council Division.

Katha Short Fiction
2003 . PB . Rs 250
5.5" x 8" . pp 272
ISBN: 81-87649-71-2

Powerful story of love
- The Hindu



VISIONS REVISIONS

VARIOUS AUTHORS

Visions - Revisions presents gems of short fiction from master storytellers in twelve regional languages, translated perceptively into English for the first time by the winners of the All India Katha Translation Contest held in association with the British High Commission, British Council Division.

Katha Short Fiction
1995 . PB . Rs 120
6"x9" . pp 176
ISBN: 81-85586-21-7



VISIONS REVISIONS-2

VARIOUS AUTHORS

A collection of arresting short fiction in deft, reader-friendly translations.

Katha Short Fiction
1998 . PB . Rs 150
6"x9" . pp 180
ISBN: 81-85586-73-X



A UNIQUE ODYSSEY

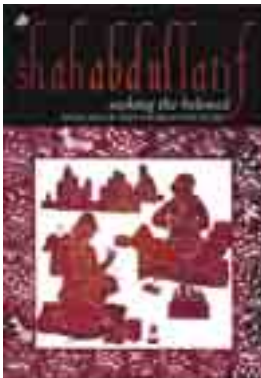
GEETA DHARMARAJAN

An exciting fusion of reality and fantasy, A Unique Odyssey reinforces the fact that each one of us can make a difference. And must.

1995 . PB . Rs 120 . HB . Rs 200
6"x9" . pp 128
ISBN: 81-85586-24-1 [PB]
ISBN: 81-85586-23-3 [HB]

Katha Poets' Café

.. tribute to a great poet.
-Indian Express



SEEKING THE BELOVED

Translated by Anju Makhija and Hari Dilgir

Selected verses from the *Risalo* of Shah Abdul Latif, the renowned 17th century sufi poet of Bhitia, now in Sindh, Pakistan. Latif, with Rumi and Khusro, is counted as one of the greatest sufi saint-poets in history. This is the first comprehensive English translation of his works from India.

Katha Asia Library
2005 . HB . Rs 295
5.25" x 7.5" . pp 296
ISBN: 81-8902054-4

*Words translated. Thoughts in transit.
Layered with dark humour and precise
imagery, a collection of poems to plunge
you into the core of meaning. A must
buy for all.*

- The Hindu



TAMIL NEW POETRY

Translated by Dr K S Subramanian
Katha inaugurates its poetry series with
this volume featuring voices from across
the Tamil literary spectrum, from the
established to the emerging, united in
their sensitivity and lyricism.

Katha Tamil Library
2005 . HB . Rs 200
5.25" x 7.5" . pp 160
ISBN: 81-89020-46-3

SECOND PERSON SINGULAR

UDAYA NARAYANA SINGH

Translated by the poet and Rizio Yohannan Raj

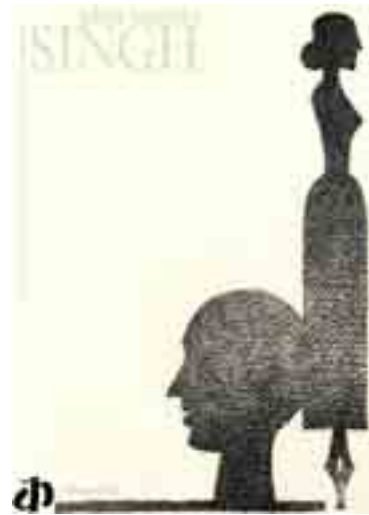
Second Person Singular is the poetic expression of the epiphanic other-view of love and life that language presents to each individual.

Katha Poets' Café
2006 . HB . Rs 200
5.25" x 7.5" . pp 112
ISBN: 81-89020-57-9

In this poetry, Singh shows how many facets of his professional being – grammarian, linguist, translator, wordsmith, poet – come together to celebrate his unbridled lust for written words.

Listen to the first few lines of Leave a little space: "Leave a little space for me. I'm a poet."

- Harmony Magazine



LES MURRAY (MALAYALAM)

LES MURRAY

Translated by Anita Thampi

Australia's leading poet and one of the greatest contemporary poets writing in English, Les Murray has won the Petrarch Prize (1995), the T S Eliot Award (1996), and has been published in ten languages. Katha presents a selection of his poetry in four Indian languages.

Katha Poets' Café
2007 . HB . Rs 65
5.25" x 7.5" . pp 74
ISBN: 978-81-87649-62-5



LES MURRAY (BENGALI)

LES MURRAY

Translated by Ms Enakshi Chatterjee

Katha Poets' Café
2007 . HB . Rs 65
5.25" x 7.5" . pp 74
ISBN: 978-81-87649-59-5

LES MURRAY (HINDI)

LES MURRAY

Translated by Anamika

Katha Poets' Café
2007 . HB . Rs 65
5.25" x 7.5" . pp 74
978-81-87649-58-8

LES MURRAY (MARATHI)

LES MURRAY

Translated by Hemant Divate

Katha Poets' Café
2007 . HB . Rs 65
5.25" x 7.5" . pp 74
ISBN: 81-87649-60-1

Katha

Academic Books



STORYTELLERS AT WORK

Writers, translators, philosophers, storytellers, filmmakers and economists wield the power of story to offer a glimpse into their art and craft, thoughts and ideas.

2004 . PB . Rs 200
6" x 9" . pp 222
ISBN: 81-89020-01-3

A book which, as the cover claims, is an attempt to provide an insight into the creative intellect of Tendulkar's multifaceted personality, is certainly worth reading for a student and critic of the playwright.

- The Pioneer



VIJAY TENDULKAR

A compilation of lectures by Tendulkar and essays on his works by scholars and critics, this is an insight into his creative intellect as a writer. Recipient of many awards, Vijay Tendulkar has also been felicitated for lifetime literary achievement by the Katha Chudamani Award 2001.

2001 . PB . Rs 200
5.5" x 8" . pp 152
ISBN: 81-87649-17-8



NETS OF AWARENESS FRANCES W PRITCHETT

In *Nets of Awareness* Pritchett brings together literary criticism and history to explain how the ghazal, for centuries the pride and joy of Indo-Muslim culture, was abruptly dethroned within its own milieu and by its own theorists.

2004 . PB . Rs 250
6" x 9" . pp 238
ISBN: 81-87649-65-8

"The best tribute to one of India's best writers in English."

– The Hindu

WORD AS MANTRA: THE ART OF RAJA RAO

Edited by Robert L
Hardgrave Jr

This collection brings together some of the best and the most recent international scholarship on Raja Rao.

1998 . PB . Rs 175
5.5" x 8" . pp 206
ISBN: 81-85586-83-7



UPENDRANATH ASHK: A CRITICAL BIOGRAPHY

DAISY ROCKWELL

A powerful biography of Ashk's tumultuous life and times that also unfolds the period, the literary history of Hindi and the Hindi-Urdu divide.

2004 . HB . Rs 350 . PB . Rs 250
6" x 9" . pp 240
ISBN: 81-89020-00-5 [HB]
ISBN: 81-89020-02-1 [PB]



Iconoclast. Antagonist. Misfit. ... this powerful biography presents the many faces of Ashk and his tumultuous life and times, the literary history of Hindi and the Hindi-Urdu divide.

THE WORDSMITHS

5 WRITERS

Edited by
Meenakshi Sharma

Five important writers — U R Ananthamurthy, Bhupen Khakhar, Mahasweta Devi, Krishna Sobti and M T Vasudevan Nair offer insights into the art and craft of writing.

Katha Profile
1996 . PB. Rs 195
5.5" x 8" . pp. 240
ISBN 81-85586-48-9



This delightful collection is a fine introduction to five major contemporary writers, and to Indian writing ...

- India Today

LINKS IN THE CHAIN

MAHADEVI VARMA

Translated by Neera Kukreja Sohoni

This collection brings to the reader 11 incisive and insightful essays on the plight of the Indian woman.

2003 . PB . Rs 200
5.5" x 8" . pp 152
ISBN: 81-87649-34-8





TRAVEL WRITING AND THE EMPIRE

Edited by Satchidananda Mohanty

This book is a rare academic feat and presents discourses that showcase the role of travel in constructing new subjectivities in a colonial context.

2003 . PB . Rs 250
5.5" x 8" . pp 186
ISBN: 81-87649-36-4

An intelligent book with concern for detail, for illustration and for making things clear. Anyone interested in epic literature, Indian literature, or oral narrative will want to read it.

- South Asia Research



THE EPIC OF PABUJI

JOHN D SMITH

A close analysis of the epic of Pabuji, a folk deity in Rajasthan, the Bhopo singers and their storytelling techniques. It gives the religious history of the linguistic, social and cultural milieu as defined by caste barriers.

2006 . PB . Rs 250
6" x 9" . pp 186
ISBN: 81-87649-83-6

A timely and pertinent volume ... that negotiates the silent spaces in conventional gender equations to locate sexuality as a tangible truth within contemporary India.

- Scholars Without Borders

A must-read for all those for whom Partition conjures images of only trainloads of dead bodies moving to and fro or an ill-fated Indo-Pak love story.

- Indian Express



TRANSLATING PARTITION: STORIES, ESSAYS, CRITICISM

Edited by Ravikant and Tarun K Saint

This collection is about those on the other side of the border. Apart from offering a perspective on displaced people and communities, the stories talk about people as religious and linguistic minorities in post-Partition India and Pakistan.

Katha ALT Series
2001 . PB . Rs 250
6" x 9" . pp 272
ISBN: 81-87649-04-6



TRANSLATING DESIRE: THE POLITICS OF GENDER & CULTURE IN INDIA

Edited by Brinda Bose

This anthology is a timely intervention that not only attempts to locate sex as a tangible truth in an Indian context, but also inspires a hundred questions regarding hidden contours.

Katha ALT Series
2002 . PB . Rs 295
6" x 9" . pp 314
ISBN: 81-87649-33-X

... one of the strangest and most ambitious books in recent times... a peculiar but compelling mixture of occult fantasy, modern fairy tale, New Age parable and biting social criticism.

– Pop Matters



APRIL WITCH MAJGULL AXELSSON

A spellbinding story that makes us view the world with different eyes, *April Witch* won Majgull Axelsson the prestigious August Prize for Fiction.

Katha Europe Library/Novel
2004 . PB . Rs 295
5.5" x 8" . pp 408
ISBN: 81-89020-17-X

The author portrays the tenuous connections between reel and real life, the past and the present, and with chilling perception, depicts the clash of stark Hamburg reality with the Bollywood dream factory ... Thrilling.

- The Financial Express



CUT! MERLE KROGER

Translated by
Rubaica Jaliwala

When the last reel winds down in the projection room of the old cinema house, Madita Junghans, a German with Indian genes, and her boyfriend Nikolaus team up to search for her biological father – their only clue is that he is an Indian – and soon get sucked into a deadly adventure centred around a dark chapter of Indo-Germanic history. A scintillating fusion of whodunnit, postcolonial fable and historical romance, *Cut!* is a film in novel form.

Katha Europe Library/Novel
2006 . PB . Rs 295
5.5" x 8" . pp 266
ISBN: 81-89020-80-3



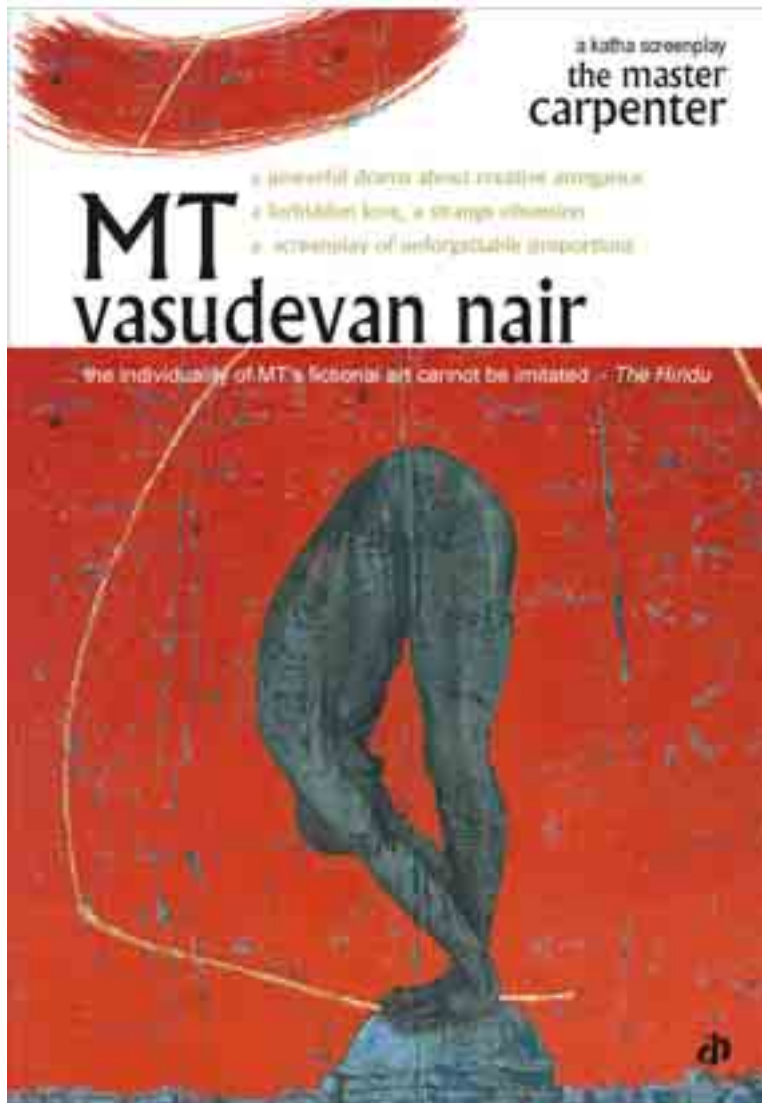
BLACKWATER KIRSTEN EKMAN

Translated by
Neer Kanwal Mani

There's an isolated village in a forest with secrets to guard, oddball residents, and uneasiness in its relations with outsiders. Annie Raft and her daughter arrive one summer evening to make a new life. Alone, alien, Annie gets involved in the mysterious violent deaths of two people. Eighteen years later, she sees her daughter in the arms of the man she believes is the killer. A complex and disturbing thriller, *Blackwater* won the Swedish Crime Academy's Best Crime Novel award and is an international bestseller.

Katha Bhasha Library/Novel
2003 . PB . Rs 150
5.5" x 8" . pp 470
ISBN: 81-87649-97-6

Screenplay



THE MASTER CARPENTER

MT VASUDEVAN NAIR

Translated by Gita Krishnankutty

The screenplay of a well-known Malayalam movie by MT Vasudevan Nair gives a new interpretation to the legend of Perumthachan.

Katha Malayalam Library/Screenplay

2005 . PB . Rs 200

5.5" x 8" . pp 248

ISBN: 81-89020-23-4

Biography



RAJAJI MONICA FELTON

A scintillating biography of C Rajagopalachari that captures not just the public persona but also the private man.

A Katha Biography
2003 . PB . Rs 250
5.5" x 8" . pp 248
ISBN: 81-87649-90-9



SKETCHES FROM MEMORY

LAXMIBAI TILAK

Translated by Louis Menezes

The autobiography of a woman who flung societal dogma to the winds, *Sketches From Memory* traces Laxmibai's life with her husband Tilak, the revolutionary Marathi poet, and her self-education.

Katha Marathi Library
2007 . PB. Rs 350
5.5" x 8" . pp. 488
ISBN: 978- 81-89020-73-6
Translated from the Marathi

Sketches from Memory is a remarkable self-portrait and transformation of a child bride into a poet and social revolutionary... turning carbon scribbles into a sociological and literary masterpiece...

- The Hindu



A CHILD WIDOW'S STORY MONICA FELTON

A stirring biography of Sister Subbalakshmi, one of India's greatest social reformers who changed the lives of young child widows in southern India.

A Katha Biography
2003 . PB . Rs 250
5.5" x 8" . pp 280
ISBN: 81-87649-91-7

Katha Prize Stories

THE TRUE VOICES OF INDIA

KATHA PRIZE STORIES is a prestigious series of annual anthologies brought out by Katha, India's foremost publisher of Indian language fiction in English translation. These volumes, thirteen of which have been brought out so far from 1991 to 2004, carry the best of contemporary Indian short fiction published every year in reputed journals across the country.

Katha Prize Stories are selected by a panel of eminent writers/critics in the respective languages, and then rendered carefully into English by outstanding translators. Each of these stories is edited by experts so that the excitement of the original is retained in the translated version.

These stories reflect the fast-changing pattern of Indian rural as well as urban life and provide deep insight into Indian society at different levels and in different regions, while also illuminating the inner life of their characters.

Here is one series of Indian short fiction that is certain to enhance your awareness of what existence in India means today, with all its turbulence, pathos, excitement, tenderness, indignation, diverse relationships tones, moods, hues and dimensions.

...eclectic buffet, offers the bland along with the spicy... touching stories.

- The Week



KATHA PRIZE STORIES: 13

8 WRITERS

Edited by Geeta Dharmarajan

Katha Prize Stories:13 is a collection of six short stories and two novellas. All of these are Katha Award-winning best short fictions first published in six regional languages over the past two years.

Literature/Translation/Short Fiction
February 2004
5.5" x 8" PB c. 250 pages
81-87649-81-X
Rs 250
Rights: Katha
Territory: World

Great Stories.

- The Hindu



KATHA PRIZE STORIES 12

8 WRITERS

Edited by Geeta Dharmarajan

With Bani Basu's latest novella on Kolkata, and M Mukundan's kalaripayattu, Katha honours the novella for the first time. They add distinction to six other stories in this volume.

Literature/Translation/Short Fiction
February 2003
5.5" x 8" PB 320 pages
81-87649-68-2
Rs 250
Rights: Katha
Territory: World

... interesting bunch of stories.

- The Telegraph



KATHA PRIZE STORIES 11: BEST OF THE 90s

15 WRITERS

Edited by Geeta Dharmarajan

A search for excellence has brought to readers some of the best stories being written in Indian languages. To celebrate the crop of the 90s, Katha invited five giants of Indian cinema to choose the best for us from 150 award-winning stories from 15 languages. The best of the best are represented here.

Literature/Translation/Short Fiction
December 2002
5.5" x 8" PB 304 pages
81-87649-70-4
Rs 250
Rights: Katha
Territory: World

"These are 17 short stories, each one like a polished jewel. Crafted rough and yet honed to perfection ... A salute to Katha for sharing with us what we may have missed otherwise."

– The Hindu



KATHA PRIZE STORIES VOLUME 10
17 WRITERS

Edited by Geeta Dharmarajan and Nandita Aggarwal

Seventeen award-winning stories whose common claim is only to excellence.

Literature/Translation/ Short Fiction
December 2000
5.5" x 8" PB 255 pages
81-87649-08-9
Rs 250
Rights: Katha
Territory: World

"... worthy additions to what is fast becoming a rich store of Indian literatures in translation."

– Biblio



KATHA PRIZE STORIES VOLUME 9
19 WRITERS

Edited by Geeta Dharmarajan and Nandita Aggarwal

Love is in the air and this volume celebrates it in 19 different ways!

Literature/Translation/ Short Fiction
January 2000
5.5" x 8" PB 336 pages
81-85586-99-3
Rs 250
Rights: Katha
Territory: World

... the Volume 8 is a winner ..."

– Sunday Times



KATHA PRIZE STORIES VOLUME 8
14 WRITERS

Edited by Geeta Dharmarajan

The stories in this volume are representative of some of the most sensitive works produced in the bhashas.

Literature/Translation/ Short Fiction
December 1998
5.5" x 8" PB 240 pages
81-855866-84-5
Rs 200
Rights: Katha
Territory: World

"... a rare intellectual and emotional treat."

– The Hindustan Times



KATHA PRIZE STORIES VOLUME 7
16 WRITERS

Edited by Geeta Dharmarajan & Meenakshi Sharma

As varied as variety itself, this collection brings to you trenchant, very Indian fictions that explore personal joys and sorrows, friendships and alienations, the everyday tenderness and harshness of life.

Literature/Translation/ Short Fiction
January 1998
5.5" x 8" PB 224 pages
81-855866-74-8
Rs 200
Rights: Katha
Territory: World

"These collections negate all regional, national and thematic straitjackets and it is India, resplendent in all its diversity, that comes alive in story after story."

– The Indian Express



KATHA PRIZE STORIES VOLUME 6
13 WRITERS

Edited by Geeta Dharmarajan & Meenakshi Sharma

As the nation celebrates its fiftieth year of independence, Katha Prize Stories presents a stunning, often electrifying, perspective on the plurality of experiences that is India.

Literature/Translation/ Short Fiction
January 1997
5.5" x 8" PB 224 pages
81-85586-52-7
Rs 200
Rights: Katha
Territory: World

**KATHA PRIZE
STORIES
VOLUME 5**

13 WRITERS

Edited by
Geeta
Dharmarajan &
Meenakshi
Sharma

The Katha Prize Stories come from storytellers both established and new, and affirm that good writing transcends all barriers, linguistic and thematic.

Literature/Translation/
Short Fiction
December 1995
5.5" x 8" PB 224 pages
81-85586-35-4
Rs 200
Rights: Katha
Territory: World



"Prize Catch ... the best of India Translated."

– India Today

**KATHA PRIZE
STORIES
VOLUME 4**

17 WRITERS

Edited by
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